

Events

Exciting 2011 IP Osgoode events will be announced soon. If you would like us to help you promote an event, please let us know.

Visit the Parliament of Canada website to [view a calendar of meetings](#) of the Legislative Committee on Bill C-32 (the "Copyright Modernization Act"). Meeting recordings and minutes are available on the site.

The Committee is also welcoming briefs from groups and individuals who will not have the opportunity to appear before the Committee (documents should be [submitted by the end of January, 2011](#)).

April 1, 2011
IP/Gender: Mapping the Connections
American University
Washington College of Law

[See Call for Papers and Symposium details](#)

IP in the News

[Giuseppina D'Agostino on C-32](#)

Nino Ricci has written a blog post on Professor D'Agostino's new book and her recent comments to the Bill C-32 Committee.

[Something solid to say about freelancer-publisher relations in the Canadian magazine industry](#)

Professor D'Agostino's new

The IPIGRAM (8 December 2010)

Feature Posts



My Opening Remarks to the Legislative Committee on Bill C-32

December 5, 2010 by Giuseppina D'Agostino

Giuseppina D'Agostino is the Founder and Director of IP Osgoode, and an Associate Professor at Osgoode Hall Law School

On Dec 1, 2010, I was invited to appear as a witness to the [Parliamentary Committee Hearings](#) of [Bill C-32](#), An Act to Amend the Copyright Act (also known as the "Copyright Modernization Act"). I was part of a panel with Professor Michael Geist (University of Ottawa) and Barry Sookman (partner at McCarthy Tétrault). My opening statement is reproduced below and the full video can be accessed from the [Parliamentary site](#).

[Read more](#)

A 'classical' example of issues in copyright: Professor Roger Fisher's Lecture on Haydn, Pleyel and the Two Piano Trios.

December 6, 2010 by Leslie Chong (IPilogue Editor)



Leslie Chong is a J.D. student at Osgoode Hall Law School

On 17 November 2010, IP Osgoode hosted [Professor Fisher's lecture](#) about the 18th century copyright infringement lawsuit involving piano trios written by classical composers [Franz Joseph Haydn](#) and [Ignaz Pleyel](#). While the court documents of the case had long been lost and only recently rediscovered, Professor Fisher's lecture highlighted some of the copyright problems that existed in the 1700s and that still persist today. Copyright issues such as the distinction between [ownership and authorship](#), the rights of foreign authors and the concept of 'custom of the trade' can be chronicled to as early as the 18th century.

[Read more](#)

Recent Posts

book is reviewed on the Canadian Magazines blog.

[Photocopied Education](#)

Confusion over what Canada's proposed new copyright bill would permit to be copied has left observers and stakeholders uncertain of its effects.

[Google vows quicker, tougher copyright enforcement](#)

Google Inc. is promising to do a better job of weeding out copyright violations on the Internet.

[Consumers want targeted marketing: Facebook](#)

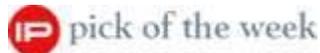
Today's consumers feel it's "their right" to receive personalized messages from marketers, says the new managing director of Facebook Canada.

[RIM launches Kik instant-messaging patent suit](#)

Research In Motion Ltd. has launched a patent infringement lawsuit against one of the fastest-growing app developers in the world.

[Google to translate European patents](#)

Google announced an agreement Tuesday to use its technology to translate patents into 29 European languages.



The U.S. National Academy of Science recently [commissioned reports](#) on the management of university intellectual property. IP Osgoode Research Affiliate Professor Sean O'Connor (University of Washington) co-authored a report on IP and technology transfer.

Viacom v. YouTube: Part Deux

December 7, 2010 by Nathan Fan (IPilogue Editor)

Nathan Fan is a JD candidate at Osgoode Hall Law School

This past Friday, Viacom submitted its long-awaited appeal to the New York District Court [decision in favour of YouTube](#) issued earlier this year in June. [Reports state](#) that the 72 page appeal contends that Judge Stanton erred in affording YouTube the DMCA's safe harbour provision because its founders had aggressively encouraged piracy to expand its audience in a 'get rich quick' strategy, which panned out favourably for the founders when Google bought YouTube four years ago for \$1.76 billion. [Viacom argues](#) that if the district court's ruling is allowed to stand, it would "severely impair, if not completely destroy, the value of many copyrighted creations". Former U.S. Solicitor General Theodore Olson, brought on board for Viacom's case, [stated](#): "It's as if to say, well we've stopped robbing banks, so let's just forget the whole thing and move on. It is exceedingly important in this era of intellectual property and new creative endeavors that we continue to respect what people create."

[Read more](#)

Facebook's Trademark in "Face"

December 3, 2010 by Leslie Chong (IPilogue Editor)

Leslie Chong is a J.D. Candidate at Osgoode Hall Law School

Following the "[notice of allowance](#)" that Facebook recently [received](#) for its FACE [trademark application](#), many have criticized the U.S. Patent and Trademark Office (USPTO). While the trademark appears only to apply [in specific circumstances](#), some have noted that it seems unconventionally [broad and generic](#). Known to be [fervent defenders](#) of their trademarks, it is troublesome to think that a corporation could have a monopoly over the use of such a common word – even if it is limited to 'telecommunication services'.

[Read more](#)

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