



Intellectual Property Law & Technology Program

Events

Exciting 2011 IP Osgoode events will be announced soon. If you would like us to help you promote an event, please let us know.

April 1, 2011

IP/Gender: Mapping the Connections
American University
Washington College of Law

[See Call for Papers and Symposium details](#)

IP in the News

[Microsoft appeal on i4i patent goes to top court](#)

The U.S. Supreme Court will hear a \$290-million US dispute between Microsoft Corp. and Canadian technology company i4i Inc.

[Pirate Bay founders lose appeal](#)

Three founders of The Pirate Bay have lost an appeal against a conviction for illegally sharing copyrighted content.

[University of Calgary Appeals Court of Queen's Bench Ruling](#)

The university claims it did not violate students Charter rights by disciplining them for comments posted on Facebook.

[U.S. Authorities Seize Control of Web Sites](#)

Up to 70 domains have been seized in the United States' latest copyright crackdown.

[Balanced copyright act needed, MPs agree](#)

A House of Commons

The IPIGRAM (30 November 2010)

Feature Posts



What is Mine is Not Yours and What is Yours is in Fact Mine: Copyright, Consumers and First Sale
November 29, 2010 by Pascale Chapdelaine

Pascale Chapdelaine is a member of IP Osgoode, Ph.D. (candidate) Osgoode Hall Law School and is Adjunct Professor at the Faculty of Law, University of Toronto.

My current research work to substantiate and better define consumers' rights to copies of copyrighted works recurrently leads towards one of the great contemporary legal challenges: the nature of and interaction between property and contract law. What framework is most apt to pursue the goals of copyright law (as understood from the broader perspective of authors, copyright holders and users) and to what extent do we allow contract to alter property rights and *vice versa*? These questions are even more crucial in consumer transactions whereby the property rights at play can be altered by copyright holders (and distributors) through standardized non negotiated contracts.

[Read more](#)

Canada's "Orphan Works" Regime: Unlocatable Copyright Owners and the Copyright Board
November 29, 2010 by IP Osgoode



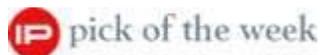
The issue of orphan works is one of increasing significance, and has received global attention. Since 1989, the Copyright Board has been empowered to issue non-exclusive licences for the use of unlocatable owners' works and other subject matters protected by copyright. The Canadian regime, which inspired Hungary's 2009 initiative in this area, has received little systematic analysis and its details are often misunderstood. A [new study](#) prepared by Mario Bouchard, General Counsel to the Copyright Board of Canada (and member of IP Osgoode's external advisory board) and Jeremy de Beer, Associate Professor at the Faculty of Law, University of Ottawa, is the first to thoroughly describe the legal and practical aspects of the Canadian orphan works regime.

[Read more](#)

committee studying Canada's proposed copyright act agreed that balance is the key to protecting the rights of artists, while not handicapping consumers in their use of digital technology.

[HTC inks patent pact with Myhrvold's Intellectual Ventures](#)

A joint press release from HTC and IV says that HTC will use the portfolio to "defend itself and its subsidiaries from potential litigation."



The [Media Law Prof blog](#) features media law resources, information, and news.

Recent Posts

Google to negotiate digital rights for Miramax Film archives

November 30, 2010 by Nathan Fan (IPilogue Editor)

Nathan Fan is a JD candidate at Osgoode Hall Law School.

Web TV is the new place to be, so it seems. Google [is currently in talks](#) with Filmyard Holdings to license the digital rights to [Miramax](#) Film's extensive repertoire. The negotiation efforts are in the [hopes of bolstering its online services](#) such as YouTube and Google TV into a "Web destination for longer form content" to compete for viewers and advertisers with other online services, such as [Netflix](#), [Apple TV](#), and [Hulu](#). Filmyard Holdings LLC is currently finalizing the \$660 million [purchase](#) of the Miramax library from Disney, a deal confirmed back in July 2010. The Miramax library includes over 700 films, including Academy Award winners such as "Chicago" and "Shakespeare in Love".

[Read more](#)

US DOJ weighs in on battle over gene patents

November 26, 2010 by Ivy Tsui (IPilogue Editor)

Ivy Tsui is a JD candidate at Osgoode Hall Law School

The [U.S. Department of Justice](#) ("DOJ") filed an [amicus brief](#) to [support](#) the [ACLU](#) and the [PUBPAT](#) in a lawsuit challenging [Myriad Genetics'](#) patents on the [BRCA1 and BRCA2](#) genes. [Previously on IPilogue](#), Dan Whalen covered some of the social policy issues raised by gene patents. In this post, I will discuss the science that is behind some of the legal arguments in the amicus brief and the potential impact on scientific research if gene patents were invalidated.

[Read more](#)

Rogers in Hot Water Over Allegedly Misleading Advertisements

November 25, 2010 by Stuart Freen (IPilogue Editor)

Stuart Freen is a J.D. candidate at Osgoode Hall Law School.

The Competition Bureau of Canada [is asking](#) the Superior Court of Ontario to order Rogers Communications to pay a \$10M penalty for misleading advertising in the mobile phone market. The allegations relate to advertisements for the Rogers discount brand Chatr claiming the service had "[fewer dropped calls than new wireless carriers](#)." The Bureau alleges that after extensive testing they concluded that there was no discernible difference in dropped call

rates between Chatr and new entrants like Wind Mobile, Mobilicity and Public Mobile. The penalty, if ordered, would represent the maximum penalty available under the recently amended Competition Act.

[Read more](#)

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