



Intellectual Property Law & Technology Program

Events

September 14-17, 2014

AIPPI 2014 Toronto: World IP Congress

[Click](#) for details.

September 18, 2014

IP Osgoode Speaks Series

Featuring **Professor Graeme B. Dinwoodie** on "Territoriality of Trade Marks in a Post-National Era". [Click](#) for details.

September 18-19, 2014

Congress: ALAI Brussels 2014

"Moral Rights in the 21st Century - The changing role of the moral rights in an era of information overload". [Click](#) for details.

September 29, 2014

IP Osgoode Speaks Series

Featuring **Dr. Emily Hudson**. More details to come.

October 6, 2014

IP Osgoode Speaks Series

Featuring **Professor Jane C. Ginsburg** on "The US Supreme Court's *Aereo* Decision and the US' International Obligation to Implement the 'making available right': Are We There Yet?". [Click](#) for details.

October 15-17, 2014

IPIC 88th Annual Meeting

IP Osgoode's advisory board member **Sylvain Laporte** will be speaking. [Click](#) for details.

The IPIGRAM (3 September 2014)

Feature Posts



African Patent Offices Not Fit for Purpose

by **Professor Ikechi Mgbeoji**

African Patent Offices Not Fit for Purpose

August 28, 2014 by [Ikechi Mgbeoji](#)

Patents are public documents, issued to inventors by individual states, certifying that the named inventor has been granted a limited monopoly to exclude other persons from working, selling or using an identified invention without the consent or permission of the inventor or her/his assignees or successors-in-title during the lifespan of the patent. The regime of patents is built on the theoretical assumption that in exchange for a limited monopoly over a fixed period an inventor discloses the knowledge embodied in an invention to the state in trust for the public. Key to this assumption is that society has a system in place in which experts in the respective fields to which the inventions pertain have the capacity to:

- Evaluate the merits of the claimed invention in terms of the well-established criteria for patentability, namely: novelty, ingenuity, industrial applicability and compatibility with accepted subject-matter classification (Mueller and Chisum, 2008).
- Collate patent applications and systematically organise the documents in such a manner that: they can be used as a reference

IP Notes

2014 Winter IP and Knowledge Management Program at Xiamen University

Apply by September 10, 2014

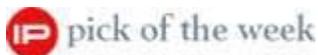
[Click](#) for details.

Deadline: Sept. 16, 2014 IP Osgoode Call for Applications

Click for information regarding [IPilogue Editor](#) positions and [IP Osgoode Innovation Clinic Fellow](#) positions.

Intellectual Property Journal Call for Submissions

Submissions are welcomed to be considered for inclusion in the Intellectual Property Journal (IPJ). [Click](#) for details



The [Toronto International Film Festival](#) (TIFF) kicks off this week and will be sure to attract high-profile celebrities and avid film buffs, and be an all-around fun time. [Click here](#) to check out this year's line-up. If you didn't purchase a package, you can [click here](#) to purchase single tickets. Take in the benefits of copyright law at this renowned film festival!

body of knowledge both for the purposes of assessing whether subsequent patent applications have not been pre-empted by information in the public domain and to increase the general stock of knowledge in the public domain; and they can be made accessible to interested stakeholders for the purposes of spurring innovation.

The central question of the research study described in this chapter was whether patent systems in African states have the capacity to perform the two aforementioned functions. This question has its foundation in what is the *raison d'être* of the patent system: the system's need to facilitate the exchange of valuable information between inventors and society. The bargain or contract between a patentee and society operates on the theoretical premise that in exchange for a limited monopoly on use of an invention for 20 years, society has access to the ingenious information embodied in that invention. This research sought to find out whether this theory is supported by the reality of patent offices in Africa, i.e. do patent offices in the continent function as they should?

[Read more](#)

Ikechi Mgbeoji is a Professor of Law at Osgoode Hall Law School and a member of IP Osgoode. You can click [here](#) to read the full chapter from which this redacted article derives.

2014/2015 Sneak Preview: Another Busy and Exciting Academic Year for IP Osgoode!

September 3, 2014 by [Giuseppina D'Agostino](#)

This year we celebrate IP Osgoode's 6th birthday! And it's shaping up to be another busy and exciting academic year for us.

[Read more](#)

Giuseppina D'Agostino is the Founder and Director of IP Osgoode, the IP Intensive Program, and the IP Osgoode Innovation Clinic, the Founder and Editor-in-Chief of the IPilogue, the Deputy Editor of the Intellectual Property Journal, and an Associate Professor at Osgoode Hall Law School.



IP Osgoode: Call for Applications

September 2, 2014 by [IP Osgoode](#)



We are pleased to announce a call for applications for a number of exciting opportunities with IP Osgoode including IPilogue Editors and IP Osgoode Innovation Clinic Fellows. See below for more information.

[Read more](#)

Recent Posts

N-C-Double Don't: Student-Athletes' Likenesses No Longer Free for Use

August 28, 2014 by [Jaimie Franks](#)

A landmark [ruling](#) on Friday August 8, 2014 determined that the [National Collegiate Athletic Association](#) (the "NCAA") can no longer stop its athletes from selling the rights to their own names, likenesses, and images. As such, major college student-athletes in men's football and basketball could walk away from their locker rooms with gym bags full of money (figuratively speaking of course). The impact of the decision is monumental for college sports – not only has there been a declaration that student athletes have intellectual property rights to their own likenesses, but the decision has also forced a re-evaluation and re-shaping of the American collegiate sport model.

[Read more](#)



IP Osgoode | Intellectual Property Law & Technology Program
Osgoode Hall Law School | York University
416.650.8449 | iposgoode@osgoode.yorku.ca | www.iposgoode.ca

Share this email:



[Manage](#) your preferences | [Opt out](#) using TrueRemove™

Got this as a forward? [Sign up](#) to receive our future emails.

View this email [online](#).

4700 Keele St.
Toronto, Ontario | M3J 1P3 CA

This email was sent to test@test.com.

To continue receiving our emails, add us to your address book.

