

The IPIGRAM (26 April 2016)

Feature Posts

May 2-8, 2016

Canadian Music Week

Industry conference and music festival held over ten days in Toronto. [Click](#) for details.

May 6, 2016

Open Source and Three Dimensional Printing

An ALAI-Canada event. [Click](#) for details.

May 11, 2016

IT.CAN Women in Technology Luncheon

This year's theme is "Youth and Technology: Empowering Young Women in the Technology and Technology Law World". [Click](#) for details

May 16, 2016

CPD and Annual IPIC Update

CPD session with members of the Chartered Institute of Patent Attorneys followed by IPIC annual update. [Click](#) for details.

May 21-25, 2016

138th INTA Annual Meeting

In Orlando, Florida. [Click](#) for details.

June 10-11, 2016

Women in IP International Forum

In Stockholm, Sweden. This year's title is "Diversity. Are you aware of its full potential?". [Click](#) for details.

April 26, 2016

CIPO celebrates World Intellectual Property Day 2016 with a Twitter chat! [Click](#) for details.

Government introduces **Bill C-11** entitled "**An Act to amend**

Storytelling in the 21st Century: An Interview with Hal Niedzviecki

April 26, 2016 by [John C.H. Wu](#)

Hal Niedzviecki is a prolific novelist and cultural critic, as well as the founder of Broken Pencil. He is in the process of releasing The Archaeologists, his first novel in a decade, in a serialized format online, where it can be read for free prior to publication. We met up for coffee one afternoon to discuss his new novel, as well as the theme of this year's World Intellectual Property Day—Digital Creativity: Culture Reimagined.

[Read More](#)

John C.H. Wu is an IPilogue Editor and a JD Candidate at Osgoode hall Law School

Unpack SODRAC Symposium Videos

April 25, 2016 by [IP Osgoode](#)

IP Osgoode would like to thank everyone who attended "Unpack SODRAC: Technological Change and Copyright Tariffs after CBC v SODRAC (SCC 2015)" on February 25, 2016 at Osgoode Hall Law School.

[Read more](#)

copyrighted works or other subject-matter for persons with perceptual disabilities)” to implement the Marrakesh Treaty. [Click](#) for details.

July 1, 2016 Canada’s IP Writing Challenge 2016

The Intellectual Property Institute of Canada (IPIC) and IP Osgoode invite submissions from law students, graduate students, and professionals. [Click](#) for details.

May 2-8 is [Canadian Music Week](#). Now in its 34th year, CMW is recognized as one of the premier entertainment events in North America focusing on the business of music. The CMW festival spans 10 nights of performances, with 1,000 showcasing bands at more than 60 live music venues in downtown Toronto.

Reminder: Canada’s IP Writing Challenge – July 1st Deadline

April 25, 2016 by [IP Osgoode](#)

The deadline to submit an entry for the 8th annual Canada’s IP Writing Challenge is fast approaching! The winner from each category will receive a prize of \$1000 (CAD), publication on the IP Osgoode website, and consideration for publication in the Canadian Intellectual Property Review and/or the Intellectual Property Journal. The deadline to submit is **5pm EDT, Friday July 1, 2016**. Submissions can be sent to iposgoode@osgoode.yorku.ca

[Read more](#)

RECENT POSTS

IP Osgoode Speaks Series featuring Dr. Abraham Drassinower: What’s Wrong with Copying?

April 25, 2016 by [Luca Lucarini](#)

On March 11, the IP Osgoode Speaks Series hosted University of Toronto’s Professor [Abraham Drassinower](#) to present his new book, [What’s Wrong with Copying?](#) His presentation was followed with comments by Professor [Bita Amani](#) from Queen’s University, as well as Osgoode’s own Professor [Carys Craig](#); each of whom offered insightful critiques of Drassinower’s book.

[Read more](#)

Luca Lucarini is an IPilogue Editor and a JD candidate at Osgoode Hall Law School

Regulating Speech In Cyberspace: Dr. Emily Laidlaw on Corporate Social Responsibility

April 25, 2016 by [Jacquilynne Schlesier](#)

From Facebook Groups dedicated to rape jokes to death threats on Twitter, the Internet can seem like a free speech free-for-all. Anyone can say anything, because who is going to stop them? In her presentation, Regulating Speech in Cyberspace, University of Calgary Professor, [Dr. Emily Laidlaw](#) answers that question.

[Read more](#)

Jacquilynne Schlesier is an IPilogue Editor and a JD candidate at Osgoode Hall Law School

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