

Events

November 21, 2014

2014 Third Annual Patent Colloquium

[Click](#) for details.

November 24, 2014

IP Osgoode Speaks Series featuring Justice Marshall Rothstein

The Honourable Mr. Justice Marshall Rothstein of the Supreme Court of Canada will be speaking about recent IP cases and their impacts. [Click](#) for details.

IP Notes

Intellectual Property Journal Call for Submissions

Submissions are welcomed to be considered for inclusion in the Intellectual Property Journal (IPJ). [Click](#) for details

IP pick of the week

The [Art Gallery of Ontario](#) is currently exhibiting the work of their 2013 artist-in-residence, [Mohamed Bourouissa](#). The exhibit, titled "Mohamed Bourouissa: Some Copyright Options," presents Bourouissa's Inuit-inspired creations that he developed with a 3D printer.

The IPIGRAM (13 November 2014)

Feature Posts



The First Ever IP Hackathon Took Place at Osgoode Hall Law School

November 5, 2014 by [Meenakshi Lakhanpal](#) and [IP Osgoode](#)

Professor Giuseppina D'Agostino, Founder and Director of the Intellectual Property Law & Technology Group (IP Osgoode) at Osgoode Hall Law School, stirred up the IP community yet again with her innovative and invigorating way of "tearing apart the patent system."

[Read more](#)

Meenakshi Lakhanpal is a JD Candidate at Osgoode Hall Law School and is enrolled in Osgoode's Intellectual Property Law Intensive Program.

In Proving Foresight May Be Vain: Federal Court Vacates Bifurcation Order Just a Few Months After Granting It

November 12, 2014 by [Anastassia Trifonova](#)

Originating back in 2006, the litigation between Pfizer and



[Subscribe](#) to our email list

creative process before it ends
in February!

and arduous. With many twists and turns in these proceedings, Pfizer's most recent motion to amend its statement of defence and counterclaim led to yet another surprising result. The motion brought by Pfizer is part of the proceedings commenced by Apotex for damages pursuant to Section 8 of the *Patent Medicines (Notice of Compliance) ("PM(NOC)") Regulations*. In ordinary circumstances, given that discoveries have not yet commenced, the impact of these amendments would be minimal. However, just six months earlier the Court granted a new type of bifurcation order, separating the start date issue from the rest of the proceedings. Having determined that the proposed amendments would vary the order, the Court vacated it, dashing the hopes of many onlookers to see if yet another novel trend would develop in the emerging arena of Section 8 litigation.

[Read more](#)

Anastassia Trifonova is an IPilogue Editor and a JD candidate at Osgoode Hall Law School



Trade Dress: Redress for Handbag Theft (of the Non-Mugging Variety)

November 12, 2014 by [Sally Kang](#)

Knockoffs run rampant in the retail and fashion industries. For those of us that are fashion-forward but not looking to incur debilitating debt, we resign ourselves to settling for the closest lookalike. But while these products may save us some money, it is usually at the expense of designers from whose unique and original work these products are derived. So how can designers protect their handiwork? The answer: trade dress.

[Read more](#)

Sally Kang is an IPilogue Editor and a JD Candidate at Osgoode Hall Law School.

Recent Posts

Compendium of U.S. Copyright Office Practices, Third Edition

November 5, 2014 by [Lesley Ellen Harris](#)

On 19 August 2014, Register of Copyrights Maria A. Pallante released a

draft of the Compendium of U.S. Copyright Office Practices, Third Edition. This publication is a 1,200 page document that in many parts reads as a treatise on U.S. copyright law. Its size alone speaks to the complexity of identifying and protecting copyright and intellectual property in its many forms. The Compendium sets out administrative practices relating to registration and recordation policy and provides very specific guidelines on registration, documentation, and recordation. According to the U.S. Copyright Office, the Compendium will serve not only as an operations guide for Copyright Office staff but also a users' guide for those who create works and might require assistance in understanding and protecting their rights.

[Read more](#)

Lesley is a lawyer, author, educator, and Osgoode alumnus ('85). Her book, Canadian Copyright Law, Fourth Edition, was recently published by Wiley. You can read more of Lesley's posts at copyrightlaws.com.



IP Osgoode | Intellectual Property Law & Technology Program
Osgoode Hall Law School | York University
416.650.8449 | iposgoode@osgoode.yorku.ca | www.iposgoode.ca

Share this email:



[Manage](#) your preferences | [Opt out](#) using TrueRemove™

Got this as a forward? [Sign up](#) to receive our future emails.

View this email [online](#).

4700 Keele St.
Toronto, Ontario | M3J 1P3 CA

This email was sent to .

To continue receiving our emails, add us to your address book.

