



Intellectual Property Law & Technology Program

Events

Save the date: September 18, 2014

IP Osgoode Speaker Series

Featuring **Professor Graeme B. Dinwoodie** on "Territoriality of Trade Marks in a Post-National Era". More details to come.

September 18-19, 2014

Congress: ALAI Brussels 2014

"Moral Rights in the 21st Century - The changing role of the moral rights in an era of information overload". [Click](#) for details.

Save the date: September 29, 2014

IP Osgoode Speaker Series

Featuring **Dr. Emily Hudson**. More details to come.

Save the date: October 6, 2014

IP Osgoode Speaker Series

Featuring **Professor Jane C. Ginsburg** on "The Supreme Court's *Aereo* Decision and the US' International Obligation to Implement the 'making available right': Are We There Yet?". More details to come.

October 15-17, 2014

IPIC 88th Annual Meeting

IP Osgoode's advisory board member **Sylvain Laporte** will be speaking. [Click](#) for details.

IP Notes

The IPIGRAM (11 August 2014)

Feature Posts



Making the CBC/Radio-Canada's Giant Castle More User-Friendly

August 11, 2014 by [Joseph Turcotte](#)

The culture industries appear to be at a crossroads. Shifting [advertising practices](#) as well as [audience viewing and consumption habits](#) continue to contribute to new challenges and opportunities for media and entertainment providers throughout the world. With its new "A Space for All of Us" strategy, Canada's national public broadcaster – the [Canadian Broadcasting Corporation/Radio-Canada](#) (CBC/Radio-Canada) – is facing hard choices while looking to rethink how the Corporation serves Canadians in an increasingly digitized information and entertainment landscape. By opening up CBC/Radio-Canada to the people that it's mandated to serve, Canada's national public broadcaster can reaffirm and build off of the Corporation's impressive legacy by contributing to the country's cultural consciousness.

[Read more](#)

Joseph F. Turcotte is an IPilogue Editor, a PhD Candidate and SSHRC Doctoral Fellow in the Communication & Culture Program (Politics & Policy) at York University, and a Nathanson Graduate Fellow at the Jack & Mae Nathanson

IP Notes

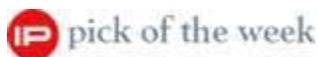
2014 Winter IP and Knowledge Management Program at Xiamen University

Apply by September 10, 2014

[Click](#) for details.

Intellectual Property Journal *Call for Submissions*

Submissions are welcomed to be considered for inclusion in the Intellectual Property Journal (IPJ). [Click](#) for details



Check out the [Royal Ontario Museum's \(ROM\)](#) new exhibition, [Around 1914: Design in a New Age](#). According to the ROM, the exhibition "explores a pivotal period of innovation and experimentation as artists struggled to reconcile quality design with the emergence of mass production, and the new materials made available with technology". This collection of post-war design will be open until March 2015.

Centre on Transnational Human Rights, Crime and Security at Osgoode Hall Law School.

Tariffs 22.D.1 and 22.D.2 - A free preview of what's to come for SOCAN

SOCAN

August 10, 2014 by [Adam Chan](#)

On July 18, 2014, the world of everyone who streams music or videos containing music – that is, almost everyone who uses the internet – changed a little bit. On that date, the Copyright Board [released a decision](#) certifying two tariffs proposed by the Society of Composers, Authors, and Music Publishers of Canada (SOCAN). These tariffs allow royalties to be collected for the performance of musical works embedded in other audiovisual works – such as movies and television shows – distributed via the Internet. Given the immense scope of content on the Internet that incorporates copyrighted musical works, both with and without licensing agreements, many prominent Internet companies made submissions in objection to the proposed tariffs, including Facebook, YouTube, and Netflix. The reasons published by the Copyright Board are best described as terse – spectators and speculators of intellectual property policy will have to wait until the inevitable appeal to have their cravings for an in-depth explanation satisfied. Nonetheless, some things can be gleaned from the decision.

[Read more](#)

Adam Chan is an IPilogue Editor and graduate of the University of British Columbia Faculty of Law.



US Supreme Court Dials up Privacy Rights of Cell Phones During Arrest

August 11, 2014 by [Sophia Qureshi](#)

Courts and privacy advocates across North America have long faced challenges in resolving the questions of whether police officers should be given the right to search the contents of cellphones of an arrestee and if yes, when and under what circumstances this should be permitted. The Supreme Court of the United States has taken the lead in addressing such concerns [in a long awaited decision released on Wednesday](#).

June 25th 2014. The Supreme Court unanimously ruled that police should obtain a warrant before searching the cellphones of arrestees. This decision provides better protection of privacy rights of individuals against police power and misconduct. The ruling combines two cases: *Riley v. California* and *United States v. Wurie*, referring to the common question of whether or not police can search an arrestee's cellphone.

[Read more](#)

Sophia Qureshi is an IPilogue Editor and an LLM Candidate at Osgoode Hall Law School.

Recent Posts

The Italian Data Protection Authority's Annual Report 2013 – Big Data, Transparency and Surveillance

August 11, 2014 by [Federica De Santis](#)

The re-posting of this [analysis](#) is part of a cross-posting collaboration with [MediaLaws: Law and Policy of the Media in a Comparative Perspective](#).

On June 10, 2014, the Italian Data protection Authority (*Garante per la protezione dei dati personali* – “DPA”) presented its [Annual Report for 2013](#). In its 17th annual edition of the Report, the Italian watchdog sets out the status of the implementation of privacy laws and indicates the operation prospects that are required to move towards genuine and effective personal data protection

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