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Collective Licensing: Promises and Pitfalls The Example of Licensing Music Online in Europe

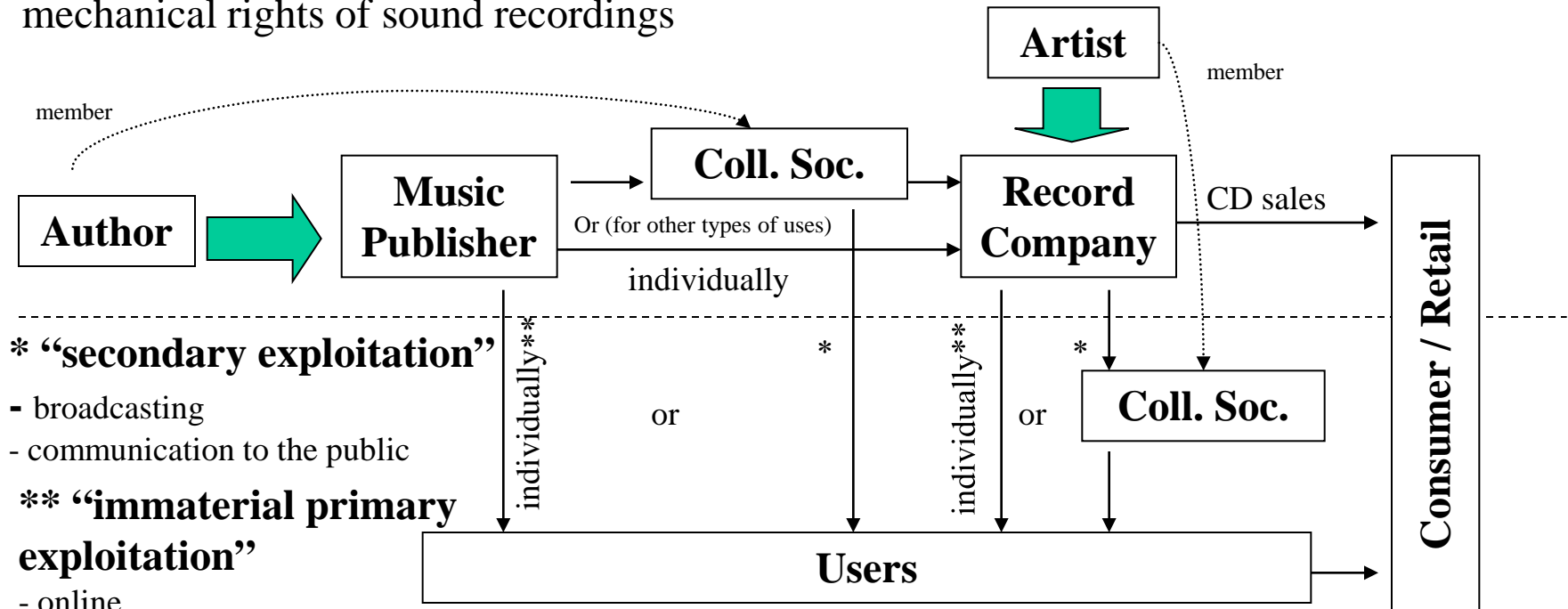
**Can Canada Learn Anything From Europe?
Osgoode Hall Law School
Ottawa, Canada**

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Collective vs. individual – the structural basis

„primary exploitation“
mechanical rights of sound recordings



Authors’ Collecting Societies: e.g. MCPS/PRS, GEMA
Producers’ (+ Artists’) Collecting Societies: e.g. PPL, GVL



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Thank You!